

# Tania McMurtry

A 8 Archbold Road Roseville NSW 2069

P 02 98823143 M 0418248935 E [tania\\_mcmurtry@hotmail.com](mailto:tania_mcmurtry@hotmail.com) I @taniamcmurtry W

[www.taniamcmurtry.com](http://www.taniamcmurtry.com)

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## Qualifications

- 2019 Master of Fine Art Sculpture at the National Art School
- 1986-87 Graduate Diploma of Education, Canberra University
- 1982-86 Bachelor of Visual Art at Canberra Institute of the Arts

## Short Courses

- 2016 Drawing from Memory with Chelsea Lehmann at NAS
- 2015 Landscape Painting with Tim Allen at Jervis Bay
- 2014 Professional Writing with Gina Farely at NAS
- 2015 Welding and Sculpture with Paul Hopmeier at NAS
- 2010 and 2014 Landscape Painting with Pdraig McCaul – Achill Island, Ireland

## Employment

- 2019-present Teaching School Holiday Programs at the National Art School
- 2019 Intern for Drawing Week at NAS with Maryanne Coutts
- 2018 Intern for Drawing Week at NAS with Alan Schacher
- 2016 – 2018 Wire Sculpture and Drawing Presentations for Nth Sydney Council
- 2013 – present Teach Wire Sculpture, Drawing, Painting at Nth Sydney Community Centre
- 2009 – present Teach Drawing, Painting and Wire Sculpture at Ku ring gai Art Centre
- 2013 – present Private Lessons in studio
- 2006 – 2007 Casual Teacher at Southbank International School, London
- 2003 – 2004 NSW Department for Women
- 2001 Acting Executive Director for YWCA
- 1998 – 2001 Change Agent for ACT Council of Social Services
- 1996 – 1998 Australian Education Union
- 1988 – 1995 Teacher with ACT Government High School Sector

## Recent Exhibitions

- 2020 Graduate Group show at Harvey Galleries, Seaforth
- 2019 Group show *Art and Hummus* at the Simply Hummus Bar, Darlinghurst
- 2019 MFA Post Graduate Exhibition, National Art School
- 2017 NAIDOC week exhibition, *Prevailing Voices*. Parliament House Canberra
- 2016 Tutor exhibition at North Sydney Community Centre
- 2016 Tutor in Focus exhibition at Ku ring gai Art Centre
- 2013 Solo Exhibition *Achill Revisited* at Ku ring gai Art Centre
- 2012 and 2014 Hornsby Art Prize finalist
- 2009 – present Annual Group Tutor show at Ku ring gai Art Centre
- 2009 – present Tutor and Student exhibition at Ku ring gai Art Centre

## Awards and Achievements

- 2019 Harvey Galleries Graduate of Excellence Award
- 2019 Public Sculpture at Quarantine Station Wharf and Peace Park, Sydney

## **Articles**

Manly Daily, December 2019

Irish Echo, November 2019

The Guardian, July 06 2016

Mosman Daily, February 18 2015

Archibald Entry appeared in The Guardian's "Australia's year in pictures" 2014

North Shore Times, October 4 2013

Sydney Observer, July 2011